



# innerSpirit Rattles Represent Connection & Resiliency

**CERAMIC ARTIST, JOHN DAVIS**, was born and raised in a very remote part of Far West Texas located in a vast high desert, fertile with inspiration. Living in the land of the Chihuahuan Desert and the mysterious Marfa Lights, John's art carries with it a sense rich with history and the rustic romance of the area's isolated, and primitive beauty.

**INSPIRATION FOR HIS LINE OF RAKU POTTERY** came from watching his then young daughters digging for "treasures" with toy shovels in the pasture around their house. The girls' trappings – unusual rocks, rusted horseshoes, tarnished coins - discovered in territory once roamed by nomadic Indians, African American Buffalo Soldiers, and Mexican revolutionaries, made John want to create something that epitomized the soul and culture of the land.

**A STUDY BY HARVARD UNIVERSITY SUGGESTS A GLOBAL INTERCONNECTION OF HUMAN SONG & MELODY.** Similar melodies and rhythms are used in countless cultures to express specific emotions and celebrate social occasions in ways that demonstrate music is a universal language.

**UNEARTHED BY ARCHEOLOGISTS AROUND THE WORLD**, rattles are one of the earliest rhythm making musical instruments. Handcrafted from inventive materials by resourceful peoples, the artifacts are testament to the innovation and resiliency of humankind, and to the strength of the human spirit.

**innerSPIRIT RATTLES** have tiny balls tucked inside a pillow of clay that make a soft soothing sound when picked up from its nestling spot on a desk or vanity. The sound is a subtle reminder of humanity's musical connection and of humankind's resiliency.

**NATIVE AMERICANS USED RATTLES TO BESTOW BLESSINGS UPON THEIR CROPS.** Use your rattle to help rattle some rain into your life, some rain out of your life, to rattle your worries away, or just to keep your papers from blowing astray.

*\*Shake to the rhythm of your favorite music,  
or to the beat of your own drum.*

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**J. DAVIS STUDIO**  
handcrafted in alpine, tx