





RESILIENCEY
Dragonfly RK-HF



CREATIVITY
Starry Starry Night RK-HS

inner Spirit RATTLES

by J. Davis Studio 432-837-3812 info@jdavisstudio.com

SENSORY ACTIVITY STIMULATES YOUR BRAIN. Relaxing and satisfying, science has proven that occupying fidgety hands relieves nervous energy, improves concentration, and makes it easier to focus on the task at hand. Shaking an innerSpirit Rattle produces a calming sense of peace to help keep you focused and mindful of the present moment. Holding one in the palm of your hand, you will feel an instant emotional connection to its beauty, its texture, and its small size, but it is the music you'll make with it that may nurture your strongest connection. Intensely beautiful and very seductive like a maraca, the clay shakers resonate with happiness and a simpler time. Genuine engagement primes your heart and soul to quiet the chaos inside your busy mind and to have faith that everything is going to be alright.



STRENGTH & RECOVERY Hummingbird RK-HB



WISDOM Honey Bee RK-HH



PEACE OF MIND SMOOTH RK-HRTL



GOOD HEALTH Butterfly Heart RK-HU



HOPES AND DREAMS
Dancing Feather RK-HE



RESILIENCEY
Dragonfly RK-SD



ENDURANCE Sea Turtle RK-ST



NEW BEGINNINGS Frog RK-HFR



PLAY Dolphin RK-HO



COURAGE & TRANSITION Japanese Koi RK-HK



PEACE OF MIND SMOOTH RK-SQ



NEW BEGINNINGS Frog RK-SF



CREATIVITY
Starry Starry Night RK-SS



TENACITY & GOOD FORTUNE Sea Horse RK-SSH



WISDOM Honey Bee RK-SH



MIRACLES
Guardian Angel 1AN-H



ADVENTURE Mermaid 1G-MJ



ADVENTURE Mermaid Sisters 1G-MS



SONG & DANCE Song and Dance 1SG-H



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Raku is an ancient Japanese pottery firing technique created to honor imperfection, transience & authenticity. Each raku piece has a one-of-a-kind shimmery iridescent surface. Our Raku Ornaments range from 3" to 4". They look like a weighty heirloom, but are lightweight and hang beautifully on a tree.

Each ornament comes packaged in a Kraft colored box & nested in shredded parchment paper with a story card. Ornaments can be ordered individually or in a mixed dozen.

*BAKERS DOZENS FOR ORDERS OF 36 OR MORE.



Round Seahorse RK-ORRSea



Round Dragonfly **RK-ORRD**





Open Pine Cone RK-ORP3



Round Pine Cone RK -ORRP

Tapestry Star RK-ORST

Dragonfly Teardrop **RK-ORTS**



Smooth Star **RK-ORS**



Starry Night RK-ORRS





Starry Night Teardrop **RK-ORTS**



Closed Pine Cone RK-ORP1

Dragonfly Heart RK-ORHF



Tapestry Heart RK-ORHT



Decorated trees became Popular in the United States when people saw the beautiful ornaments brought by families emigrating from Germany and England in the 1840's. This J. Davis Studio ornament was handmade in Alpine, TX but the unique Raku firing creates the look of an heirloom that crossed the ocean with those hopeful families.

Starry Night Heart **RK-ORHS**

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BAKERS

DOZENS

FOR ORDERS OF

3 DOZEN OR

MORE

P. O. Box 246 Alpine, TX 79831 432/837-3812 info@jdavisstudio.com

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	CODE	INNERSPIRIT RATTLES		#	EACH	TOTAL			
	RK-ASSRT	12 Assorted Raku Heart & Square Rattles						Ļ	
	RK-HMX	12 Assorted Raku Heart Rattles							
	RK-SMX	2 Assorted Raku Square Rattles							
		RAKU HEART RATTLES						H	
	RK-HB	Raku Heart Rattle Hummingbird: Strength & Recovery]		
	RK-HE	Raku Heart Rattle Feather: Hopes & Dreams							
	RK-HF Raku Heart Rattle Dragonfly: Resiliency] '	L	
	RK-HFR	Raku Heart Rattle Frog: New Beginnings						Zip	
	RK-HH	Raku Heart Rattle Bumble Bee: Wisdom					1	_	
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	RK-ST Raku Square Rattle Sea Turtle: Endurance & Independence								
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	1G-MJ Square Rattle Single Mermaid: Adventure								
	1SG-H Heart Rattle Song and Music Maker: Healing								
	CODE RAKU ORNAMENTS			#	EACH	TOTAL		l	
	RK-ORN 12 Assorted Raku Ornaments					121112			
	RK-ORHD	Raku Heart Ornament Dragonfly							
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	RK-ORHT Raku Heart Ornament Tapestry								
	RK-ORP3	Raku Pinecome Ornament Fat							
	RK-ORP1	Raku Pinecone Ornament Closed							
	RK-ORRDF	Raku Round Ornament Dragonfly							
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J. DAVIS STUDIO

handcrafted in alpine, tx



Born and raised in Far West Texas, the vast high desert proved to be fertile ground for inspiration to ceramic artist, John Davis. Living in the land of the Chihuahuan Desert and the mysterious Marfa Lights, John's art carries with it a sense rich with history and the rustic romance of the isolated, and primitive beauty.

John's inspiration for his line of Raku pottery came from watching his young daughters dig with their toy shovels in the pasture around their house looking for "treasures."

The girls' trappings – unusual rocks, rusted horse shoes, tarnished coins - discovered in territory once roamed by nomadic Indians, African American Buffalo Soldiers, and Mexican revolutionaries, made John want to create something that epitomized the soul and culture of the land.



RATTLES WERE A NATURAL CHOICE.

Ancient rattles represent humanity's shared heritage. These early music makers, found in archaeological digs in even the most remote places on earth, hold deep cultural and historical importance.

Handcrafted from inventive materials by resourceful peoples, the artifacts are testament to the resilience of the human spirit.

Once John decided on the object of clay, he started thinking about the surface design. He knew his daughters were drawn to their bounty, because of its imperfections. Rough textures, misshapen shapes, and rusted patinas made each item unique—making the rubble special and wonderful to the girls.

THIS REMINDED JOHN OF THE RAKU POTTERY HE MADE IN COLLEGE.

Raku pottery was inspired by the Wabi Sabi aesthetic philosophy of celebrating beauty in what's natural (flaws and all). This belief was particularly important to 16th century Japanese tea masters. Calling for tranquility and harmony, the tea preparation, "the Way of Tea", was (and still is) a ritual of purity and simplicity.

In the spirit of eclecticism, ceramic tea bowls used by these prominent tea masters were handmade, irregularly shaped with uneven glazes, and were often broken. They were deliberate imperfections made by removing the red hot vessels from the kiln and then setting the fiery pottery on the ground to cool rapidly.

Their results were always unpredictable, leaving pottery shaped more by the forces of the fire and natural characteristics of the clay, than by a careful hand. This was thought to better reflect the spirit of the maker. The abnormal vessels were prized more because of (not in spite of) their mottled surfaces, and tiny cracks.

Even though the Raku firing process originated in Japan, the rustic look has the essence of an artifact unearthed from a lost Indian camp ground on the Rio Grande in the nearby Big Bend National Park. The intense and labor-intensive procedure produces an organic, earthy splendor that only trial by fire can create not unlike the imperfect treasure that's hidden within us all.

Native Americans used rattles to ensure blessings upon their crops. Use your rattle to help rattle some rain into your life, some rain out of your life, to rattle your worries away, or just to keep your papers from blowing astray.



innerSpirit Rattles

J. Davis Studio is a small pottery studio in Alpine, Texas. Located in the vast and peaceful Chihuahuan Desert, close to Big Bend National Park, the area is isolated and rugged

There is arguably a unique energy springing from this uncluttered and far flung part of the world. The wild mountainous geography has a curious way of reinforcing faith, dredging up an unknown inner strength, and sparking a deep appreciation for even the smallest things in life.

This feeling is a gift that may be (*just maybe*) captured inside the hard clay shell of each handmade *inner*Spirit Rattle. Perhaps it's an aura that seeps in, or a sticky essence picked up while being made one-by-one in a land once roamed by Native Americans and African American Buffalo soldiers.

If you are not convinced of the peculiar energy of the far west Texas area, consider the mysterious orbs of light that skip and dance along the plains of Alpine's neighbor, Marfa, Texas. For over a hundred years, try as they might, scientists still can't explain them.

innerSpirit Rattles represent simplicity and survival. Ancient rattles represent humanity's shared heritage. These early music makers, found in archaeological digs in even the most remote places on earth, hold deep cultural and historical importance.

Handcrafted from inventive materials by resourceful peoples, the artifacts are testament to the resilience of the human spirit.

J. Davis Studio's sweet little bibelots are first shaped in clay, then drenched with an iridescent Raku glaze to create swirls of coppery plums, reds, blues, ochres, and greens. Pick your rattle up from its nestling spot on a desk or vanity, and the tiny balls tucked inside make a soft soothing sound. No two look or sound alike.



Go ahead. Pick up an innerSpirit Rattle. Cup it in the palm of your hand. Focus on the weight. Now give it a shake. Did you feel that? Of course you did! Your shoulders just relaxed. That's stress leaving your body. Naturally.

Okay... now for the biggie. Think of one thing for which you are grateful. Come on. You can think of at least one. Pay attention. There! Now you feel it.

That's amazing, huh? Your heart and your head just pushed your worries aside. Think *gratitude* to unite your mind, body, and spirit to conquer fear.

Use the rattle as a tool. Make some funky music. Shake to the rhythm of your favorite song, or to the beat of your own drum. Use it to rattle your worries away, or (if you insist) just to keep your papers from blowing astray.



J. DAVIS STUDIO



Exploring a display of innerSpirit Rattles is an interactive and musical experience often drawing others around into fun and lively conversations. Because the Wabi-Sabi inspired Raku firing process produces a one-of-a-kind asymmetrical surface, and each innerSpirit Rattle has its own unique sound, people love turning them over and over and shaking them one-by-one until they find the one that "speaks to them."











Encourage curiosity!

Download our story sheet to place inside a frame. Set it next to innerSpirit Rattles near the register to give customers something fun to do while waiting. Display the rattles in their boxes, a bowl, in tall candle (like holders above photo), or in trays filled with sand or coffee beans.







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