

J. DAVIS STUDIO

Est. 1987

Handmade in a land far, far away...
Alpine, TX

Our small ceramics studio is located close to Big Bend National Park, an isolated, sometimes harsh, & rugged land in the middle of the Chihuahuan Desert. The immense beauty & peacefulness of the area have a way of reinforcing faith, dredging up an unknown inner strength, & of sparking a deep appreciation of even the smallest things in life.



Decorated trees became popular in the United States when people saw the beautiful ornaments brought by families emigrating from Germany & England in the 1840's.

This J. Davis Studio ornament was handmade in Alpine, TX but the unique Raku firing creates the look of an heirloom that crossed the ocean with those hopeful families.

Raku is a form of pottery developed in 16th century Japan to create bowls to match the beauty and the gracefulness of their traditional green tea ceremony.

Raku is removed from the kiln with long-handled tongs while still glowing red-hot, and quickly placed inside a metal can with a combustible material.

When the paper ignites, the container is closed tightly. Lack of oxygen and smoke react with the glaze creating an unpredictable one-of-a-kind surface. After a few minutes, the can is popped open and quickly sprayed with a burst of water which freezes the luminescent colors.

Raku pottery feels earthy and delicate. The intense thermal shock, causes many pieces to break, so each one that survives is a truly a treasure to be cherished.



J. DAVIS STUDIO
HANDCRAFTED IN ALPINE, TX
WITH CLAY MADE IN AUSTIN

